UNIVERSITY OF TORONTO
FACULTY OF MUSIC

UTNMF 2026: Portraits and Tributes

Mariusz Monczak, violin and Robert Adamczak, piano

Sunday, February 1, 2026 at 7:30 pm | Walter Hall, 80 Queen's Park

Mythes - La Fontaine d'Arethuse (1915)

Karol Maciej Szymanowski (1882 - 1937)

Little Fantasia, Op.73 (1997)

Henryk Mikołaj Górecki (1933 - 2010)

Regina Caeli In Memoriam of H.M. Górecki (2025) *

Anthony Gunadi (b. 2004)

Suit of hearts - In Memoriam of H.M. Górecki (2025) *

Jakub Polaczyk (b. 1983)

Krzesaniec - In Memoriam of H.M. Górecki (2025) *

Krzysztof Niegowski

Cadenza for solo violin (1984)

Krzysztof Penderecki (1933 - 2020)

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.
As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures. Visit indigenous.utoronto.ca to learn more.

The Fantasy in Penderecki's name - K. Penderecki In Memoriam

John Sarkissian

Sonatina in One Movement op. 8 (1956)

Henryk Mikołaj Górecki (1933 - 2010)

INTERMISSION

“A casa de um grande homem” - In Memoriam Witold Lutosławski (2025) **

Harry Crowl (b.1958)

Partita for Violin and Piano (1984)

Witold Roman Lutosławski (1913 -1994)

I. Allegro giusto
II. Ad libitum
III. Largo
IV. Ad libitum
V. Presto

Subito for Violin and Piano (1992)

Witold Roman Lutosławski (1913 -1994)

*WORLD PREMIERE
**NORTH AMERICA PREMIERE

Monczak Adamczak Duo

The artistic duo is formed by violinist Mariusz Monczak and pianist Robert Adamczak. The artists are united not only by friendship but also by a shared love of music-making. The artists began their studies together at the Academy of Music in Wrocław, then their paths diverged, only to meet again 10 years ago on the occasion of a joint concert. Since that time, they have performed together very frequently at many festivals in Poland and abroad, where they have gained recognition from both audiences and critics. The musicians have performed on prestigious stages around the world, including the XX Shanghai Arts Festival (China 2018). They have undertaken multi-week tours promoting Polish music in countries such as Cyprus (2020), the United States (2019, 2023), Switzerland (2019), Ukraine (2018), Spain (2018, 2023), Serbia (2018) and Slovakia (2018), Italy (2021, 2022), Israel (2022) Germany (2023), Canada (2023), and Brazil (2024).

Their fascination with Polish music leads the artists to actively participate in promoting native culture at home and abroad, presenting to audiences works for violin and piano by Fryderyk Chopin, Karol Szymanowski, Henryk Mikołaj Górecki, Grażyna Bacewicz, Ignacy Jan Paderewski, Witold Lutosławski, Henryk Wieniawski, and Alfons Szczerbiński, as well as a number of contemporary works written especially for them by many Polish and foreign composers.

Their similar understanding of music and shared artistic vision, combined with excellent instrumental technique and extensive concert experience, allows them to create interpretations that are emotional, sincere, and vibrant

Mariusz Monczak, violin

After emigrating to the American continent, he studied in New York and Montreal, where he received his master's and doctoral degrees in music. He currently maintains an active concert career, performing in the most renowned halls such as Carnegie Hall and Lincoln Center in New York, Place des Arts in Montreal, De Doelen Concert Hall in Rotterdam, the Tchaikovsky Conservatory in Moscow, the Royal Castle in Warsaw, and the Grand Theater in Wuxi.

As a soloist and chamber musician, he performs with numerous orchestras including the Montreal Chamber Orchestra, Young Virtuosi of Montreal, Nouvelle Ensemble Moderne, Concordia Symphony Orchestra, Brandenburg Symphony Orchestra, Kościuszko Festival Orchestra, UMURFIN Orchestra Natal, Symphonic Orchestra of Curitiba, Polish Radio Amadeus Chamber Orchestra, Leopoldinum Orchestra, Camerata Cuprum, as well as the Zielona Góra, Białystok, Toruń, Sudeten, and Kalisz Symphony Orchestras and the Chamber Philharmonic Orchestra of Łomża. He performs at many international music festivals including the International Shanghai Arts Festival (China), Pablo Casals International Festival (Spain), Magalin Festival (Serbia), and Primavera Festival (Brazil). During his concert tours, he gives lectures and master classes (including in Brazil, Canada, Italy, Russia, USA, Germany, Spain, Switzerland, Armenia, Greece, Slovakia, Serbia, Ukraine, Israel, Hungary and Cyprus). He performs with outstanding musicians

and has collaborated with contemporary composers such as Henryk Mikołaj Górecki, Krzysztof Penderecki, Denis Gougeon, André Prévost, and others. He has given many world premieres, most of which were recorded by Canadian radio stations Radio Canada and CBC 2. He records for radio, television TVP2, TVP Polonia, Brazilian television stations, and on albums for SNE, Concordia Records, Castalia, and Dux. He is the founder and artistic director of music festivals in Poland and around the world, including the Karol Szymanowski Festival in Brazil, concerts in the "Polish Music at Carnegie Hall" series (10 concerts since 2016), Totus Tuus Festival in Rome and the Easter Festival in Montreal since 2002.

Robert Adamczak, piano

Professor at Adam Mickiewicz University in Poznań (Faculty of Pedagogy and Fine Arts), holder of a habilitated doctorate in musical arts, teacher at the Krzysztof Komeda-Trzciński Music School Complex in Ostrów Wielkopolski. For his artistic activities and achievements as well as his creative contribution to the development of Polish culture, he was awarded the honorary distinction "Meritorious for Polish Culture" by the Minister of Culture and National Heritage of the Republic of Poland (2014). He received the Rector's Award of Adam Mickiewicz University in Poznań (2017, 2020) and the Ostrów County Governor's Award (2010, 2017).

Graduate of the Karol Lipiński Academy of Music in Wrocław in the piano class of Witold Witkowski. He also completed Postgraduate Master Studies under the direction of Professor Waldemar Andrzejewski at the Ignacy Jan Paderewski Academy of Music in Poznań.

He performs solo and in chamber ensembles in Poland and abroad (including the USA, China, France, Spain, Turkey, Cyprus, Switzerland, Serbia, Slovakia, Germany, and Ukraine). He performs works ranging from Baroque to contemporary. He has participated in over eighty international and national festivals, conferences, music workshops, and concert series. He has given solo premieres of works for piano, piano with orchestra, and chamber works. He recorded a CD featuring piano works by an unknown Polish composer from the 19th century - Alfons Szczerbiński. He collaborates with many esteemed musicians, educators, and cultural institutions. Robert Adamczak's students are laureates of over seventy awards in international, national, and regional piano competitions.